MOMENTO CLOUD

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Momento Cloud is a premium water-based decorative coating transform ordinary walls into elegant decorative masterpieces with its delicate cloudy glaze, enriched with subtle golden highlights or pearlescent shimmer that creates a refined and luxurious finish. Formulated with a low-odour acrylic emulsion system, it is free from formaldehyde, added lead and mercury, making it a safer and more environmentally friendly choice for interior spaces.

Product Features:

- Easy application with glazed over ordinary-coloured walls
- Low odour, environmental friendly

Paint Type	Product Type	Finishing	Recommended Substrate	Pack Size	Tintable by
Water based	Interior	Semi-transparent with gold or pearl shimmer	Walls, ceiling, cement-based plaster, gypsum-based plaster, brickwork, hard and soft boards and asbestos.	1 Litre	CCM + CCD

Composition

Pigment	: Organic pigments, Mineral Extender and Special Effect Pigments
Binder	: Acrylic Polymer Dispersion
Thinner	: Water

Technical Data

Drying Time	: Touch Dry : 1 – 2 hours (Dependent on temperature and humidity)
	: Hard Dry : 2 – 4 hours (Dependent on temperature and humidity)
Recoating Time	: Not applicable
Dry Film Thickness	: 30 μm per coat (Actual thickness per coat is based on texture required and painter application)
No. of Coats	: 1 coat
Theoretical Coverage	: 6 – 8 m^2 per litre per coat (Actual coverage is dependent on substrate condition, application method, application condition and finishing appearance) *It is recommended to go for actual application to estimate the practical coverage for project.*
Volume Solid	: Not applicable
Shelf Life	: Up to 12 months in tight sealed container

Application Method

Brush / Roller	: Brush

Recommended Coating System

Sealer	: 8200 Premium Interior Sealer / 5200 Interior Sealer / 5400 Wall Sealer / Hi-Bond Wall Sealer (on powdery or skim-coated surface)	: 1 Coat
Intermediate/Base	: Nippon Paint Interior products	: 2 Coats
Finishing Coat	: Momento Cloud	: 1 Coat

Surface Preparation

Remove all loose, defective paint or powdery residues, loose chalk, dust and foreign matter. Repair cracks, uneven surfaces with EasySKIM 5000 All Purpose Joint Compound or suitable fillers. Smoothen the putty / filler areas with sand paper. Surfaces to be painted must be cleaned thoroughly and dry, it must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of

the walls are still high. (Recommended painting specification requires the moisture content of the walls to be below 16% measured by protimeter and alkalinity of the walls to be below pH9.) Spot prime with Nippon Interior Wall Sealer.

Cleaning

Clean up equipment with water immediately after use.

Safety Precautions

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.

Environment Precautions

- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

ENVIRONMENTAL CARE

- Dispose of paint waste in accordance with Environmental Quality Regulations; do not pour liquid paint into drains or soil, as it is a regulated scheduled waste, and ensure proper disposal via licensed facilities or by allowing paint to dry completely before discarding.
- Recycle and reuse the plastic paint pail by scraping out all remaining paint for future use (e.g., transferring to a smaller container for touch-up or repainting), allowing any residual paint to dry, removing the dried paint film using a scraper and disposing of it as general waste, washing the empty pail with water, and then reusing the clean pail for household purposes or sending it to an approved recycling centre.

Note

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{Volume\ Solid\ \%\ x\ 10}{Dry\ Film\ Thickness}\right] = m^2/lit/coat$$

and does not consider LOSS FACTORS.
Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

Disclaimer

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Users are encouraged to consult Nippon Paint for specific guidance on the suitability of this product for their intended use and application method.

In case of discrepancies between language versions, the English (United Kingdom) version shall prevail.